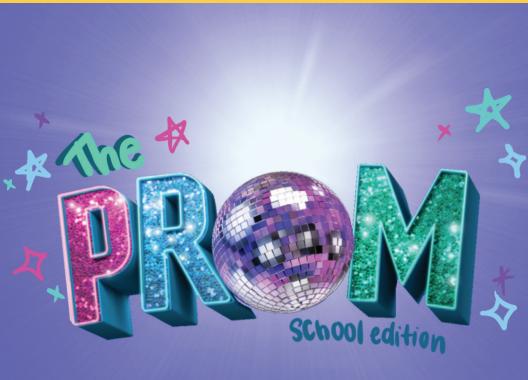
PVA BILL



OCTOBER 25 - OCTOBER 29, 2023



KINDER HIGH SCHOOL FOR THE PERFORMING AND VISUAL ARTS presents



BOOK BY MUSIC BY LYRICS BY

BOB & CHAD MATTHEW CHAD

MARTIN BEGUELIN SKLAR BEGUELIN

Based on an original concept by JACK VIERTEL

Director

ROZIE CURTIS

Choreographer

JANIE CAROTHERS

Vocal Director

MARCUS J. JAUREGUI

Orchestra Director

CONNOR FETTING

Production Stage Manager

HANNAH MALTBIE

Technical Director

ELLIOT ZIDER

Scenic Design

ANFISA MAREDIA

FAINA MAREDIA

Lighting Design

LAYLA HARRIS

Student Music Director

SAVANNAH DEVER

Assistant Director

ALICE WILSON

Sound & Projections Design

BRIAN OLIVEIRA

JUPITER ZIMMERMAN-YANG

Costume Design

JOSIE GOLDFARB

MARZLAZAR

Hair & Makeup Design

AIDA JOYA

Props Design

PAUL DAVIS

Publicity

ISABELA ABREGO

XAVIA LEONARD

Costume Supervisor

CLAIR HUMMEL

Technical Director

DANA HARRELL

Technical Supervisor

TRAVIS HORSTMANN

Producer

JONATHAN KLEIN

THE PROM is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

Any video and/or audio recording of this production is strictly prohibited.

PLEASE DO NOT BRING FOOD OR DRINK INTO THE THEATRE

To help insure an undisrupted, enjoyable live theatre experience for all, please turn off cell phones, beeping watches, etc. for the duration of the performance and escort squirming or noisy children to the lobby.







Kinder High School for the Performing and

Check out the Kinder HSPVA website at www.hspva.org







From the Director

Loosely based on a true story, *The Prom* centers around narcissistic Broadway stars who are trying to save their careers by taking it upon themselves to help Emma, a girl from a small town in Indiana who wants to take her girlfriend to the prom.

Those that love the theatre will enjoy the homage to Broadway and its lovable performers. As Principal Hawkins says in his song so lovingly about theatre, "We look to you in good times and bad. The worlds you create make the real ones seem less sad." That is what Theatre does. Theatre gives voice to stories that need to be shared with the world. It can be that beacon of light in times of darkness. That is the reason I was so honored to direct this musical. *The Prom* tells a very important story of our time - one that still needs to be told. It tells the story with love, humor, sensitivity and compassion.

Sharing each rehearsal with this incredible company has been a sheer joy. As you will soon experience, their excitement, love, and enthusiasm explodes on and off the stage. Their joy has made this rehearsal process a dream. Working with these students assures me that our world is in remarkable hands and "worth fighting for."

"And though I don't know how or when but somehow, I learned to see. No matter what the world might say this heart is the best part of me!" *The Prom* helps to remind us that "our hearts" are the best part of us. When we lead with that, we will always be triumphant.

Enjoy the show and help us to build a prom tonight and always for everyone!

Orio Codis

Rozie Curtis

MUSICAL NUMBERS

ACT I

| Changing Lives | Dee Dee, Barry & Company | |
|---|----------------------------------|--|
| Changing Lives (Reprise) Dee Dee | e, Barry, Angie, Trent & Company | |
| Just Breathe | Emma | |
| It's Not About MeDee Dee, Barry, A | ngie, Sheldon, Trent & Company | |
| Dance With You | Emma & Alyssa | |
| The Acceptance Song | Trent, Dee Dee, Barry, Angie, | |
| | Sheldon & Company | |
| You Happened | Emma, Alyssa, Kaylee, Nick, | |
| | Shelby, Kevin & Company | |
| We Look To You | Mr. Hawkins | |
| Tonight Belongs To You | Full Company | |
| | | |
| | | |
| ACT II | I | |
| ACT II | | |
| | Orchestra | |
| Entr'acte | Orchestra Angie & Emma | |
| Entr'acte | OrchestraAngie & EmmaDee Dee | |
| Entr'acte Zazz The Lady's Improving | | |
| Entr'acte Zazz The Lady's Improving Love Thy Neighbor | | |
| Entr'acte Zazz The Lady's Improving Love Thy Neighbor Alyssa Greene | | |
| Entr'acte Zazz The Lady's Improving Love Thy Neighbor Alyssa Greene Barry Is Going To Prom | | |
| Entr'acte | | |

THE CAST

IN ORDER OF APPEARANCE

| Dee DeeGENTRY LUMPKIN | |
|----------------------------------|---|
| Sheldon | S |
| BarryELIRAN MASTI | E |
| Angie | L |
| Trent | T |
| Emma AUBREY SCARCELLA | E |
| Mrs. Greene | ١ |
| Principal HawkinsJACKSON SWINTON | F |
| KayleeBIANCA RAMIREZ | k |
| ShelbyANGELICA BATTAD | 5 |
| AlyssaOGECHI NWACHUKWU | L |
| NickKAVI PERSAUD | ١ |
| KevinMATTHEW PERKINS | k |

Ensemble

KATHRYN BALKE • ALEC BOUTTE • DANIELLE BUSH
ANSLEY CARL • MABYN COLEMAN • DESTINEE CORTEZ
MATEO COTOM • ABBY DELONEY • JASMINE EGBULONU
MATIAS GARZA • IMANI GILES • ALEX GRAF
TREVON HECTOR* • KYLEE HILL • STEPHEN HILL
SAMAYA HOLMES • ROSALINDA JOACHIM
MICHAEL KARASH • PAYTON LAMKE • GABRIEL MAGALLON
ALBERTO MOROTTI • ELINOR NELSON
LAUREN PHILPOTT • SALVADOR SARABIA
LEAH SNELL • KAI TREGRE • JACLYN VANDIVER

*Dance Captain

THE ORCHESTRA

| Piano/Conductor | Piano/C |
|--|----------|
| KeyboardLUKA NEAL | Keyboa |
| Flute LEILA RAMIREZ, NATALIE WALLACE, | Flute |
| JASMYN RICHARDSON | |
| Bass ClarinetJORDYN COOK | Bass Cla |
| SaxophoneVICTORIA WILSON, JAMESON SWEENEY, | Saxoph |
| ALEJANDRO MARTINEZ | |
| Trumpet MATTHEW GEE, | Trumpe |
| ADAM EL-YAFI, CHRIS CRAWFORD | |
| Trombone | Trombo |
| /iolin ELISKA PIÑA, TESS REED, VICTORIA PEYRO, | Violin |
| NICOLE LEE, MAILLE CRAIG, MIA ZAJICEK | |
| Cello ROSE HEBERT, PATRICK GUERRINI, | Cello |
| RASHAUD LAWRENCE | |
| GuitarMILES OPPINGER, HENRY MOSS | Guitar |
| BassDAVID MURILLO, NOE RAMOS, LUKE WALLACE | Bass |
| PercussionGAURI SHAH, MIA GOMEZ, BATU AK | Percuss |
| DrumsISAAC REYNOSO, ZECH BOCHETTO | Drums. |
| Rhythm Section Consultant | Rhythm |

PRODUCTION TEAM

Student Production Team

| Production Stage Manager |
|--|
| Assistant Stage Managers |
| Assistant Director |
| Technical Director |
| Scenic DesignersANFISA MAREDIA, FAINA MAREDIA |
| Lead CarpenterSAM MASCHECK |
| Scenic Artists GRACE DUNCAN, SADIE MONTGOMERY |
| Costume DesignersJOSIE GOLDFARB, MARZ LAZAR |
| Assistant Costume Designers AUTUMN KIMBALL, |
| ISABELLA ALEMAN |
| Wardrobe HeadELIZABETH WADE |
| Lighting Designer |
| Sound & Projections Designer |
| Sound OperatorJUPITER ZIMMERMAN-YANG |
| Board Operator |
| Hair & Makeup Designer |
| Props DesignerPAUL DAVIS |
| PublicistsISABELA ABREGO, XAVIA LEONARD |
| Poster/T-shirt/Logo Design |

PRODUCTION TEAM

Design Shadows

| Stage Management | CHARLOTTE GARRISON, |
|------------------------------|--------------------------------|
| | JUNIPER DICKERSON |
| Lighting Shadows | KAMILA GALINDO AMADOR, |
| | MANNY COLORADO |
| Sound Shadows | ZEKE SROUJI, SHELBY BROWN, |
| | FARIDA MACHOKA |
| Publicity Shadow | PETER THEURER |
| Set Shadow | CHRISETTE WIGFALL, BELLA KARLA |
| Makeup Shadow | BRITTANY BROWN, BIANCA OLVERA |
| Costume Shadows | LILY CATE EDMONDSON |
| Technical Director Shadow/Ra | il Crew BEN KILLORAN |
| Technical Director Shadow/Ru | n Crew GERARDO MENDEZ |
| Rail Crew | SURAJ GANACHARI |
| Props Shadow | BEATRIZ LIMA, GELLI PAWLAK |
| | ANDREW HERNANDEZ, IZZY LYSTER, |
| | JADEN OWENS |
| | IZABETH WADE, STELLA WITHROW, |
| ISA | BELLA ALEMAN, AUTUMN KIMBALL, |
| STELI | LA MATHUS, MEREDITH SHOEMAKER |

After School Crew

ISABELLA ALEMAN • SHELBY BROWN • MIKAYLA EJEH
KAISER GHUNEIM • JOSIE GOLDFARB • LUCIA GONZALEZ
LAYLA HARRIS • AUTUMN KIMBALL • BEATRIZ LIMA
ANFISA MAREDIA • BIANCA OLVERA • GELLI PAWLAK
SYDNEY ROBERTSON • TAUHID ROBINSON • MADELINE STRONG
PALOMA SANTAMARINA • KAI TREGRE • ELLIOT ZIDER

MEET THE CAST

GABRIEL ALBOCHI (Ensemble) is a sophomore baritone in the Vocal Department. He has sung in HGO and Minnesota Opera's productions of La Boheme (Children's Chorus), as well as The Phoenix (Young Lorenzo Da Ponte) with the former and Das Rhingold (Supernumerary) with the latter. He has been singing with the Houston Boychoir for 5 years, now appearing as a member of the Olde Boys. He would like to thank everyone who worked on the show for their commitment to the show. JORDYN COOK is a senior in the instrument department. Previously appeared in HSPVA's productions of Dreamgirls (orchestra) and The Wiz (orchestra).

COMFORT AZAGIDI (Sheldon) is a Senior musical theater focus in the theater department. Comfort has previously appeared in HSPVA's Black History All School production of The Wiz (featured ensemble/Addaperle understudy) and Dreamairls (Joann/featured ensemble). Comfort has also appeared in other theater department shows such as Alice (Dormouse/wonderbander), Vampire Cowboy Trilogy (lead lighting designer/cowboy chorus), and The Caucasian Chalk Circle (lead lighting designer/singer/narrator). Comfort has also co-originated the role "Glitch" in the summer musical "Power Up!" at the Children's museum Houston. Comfort would like to thank everybody involved in the show in any way, shape, and form. Especially to all of the freshmen who are getting their first taste of life at PVA! Comfort would also like to thank the amazing cast, crew, orchestra and leaders, such as directors and choreographers, for putting together an amazing show!

KATHRYN BALKE (Ensemble) is a Sophomore in the Visual Arts Department. Kathryn is thrilled to be in her first show at PVA! She has

previously performed in several shows at the JCC, and she was very involved with her middle school's Theatre Department. Kathryn would like to thank the cast, crew, and directors, because this show wouldn't be possible without them. She would also love to thank her parents for always encouraging and rooting for her. Lastly, Kathryn would like to appreciate all of the amazing friendships and memories she's made in this production!

ANGELICA **BATTAD** (Shelby) is sophomore MT major in the theatre department. She was most recently in last year's HSPVA production of Into The Woods Jr. (Little Red). She has been training in singing and dancing for 11 years. She has also done various film and stage works throughout her life. This is her very first all-school musical here at PVA so she's very excited to be ioining as a part of the cast! She would love to thank everyone in the cast and crew, as well as all of our directors for making The Prom as amazing as it could be!

ALEC BOUTTE (Ensemble) is a senior in the vocal department. This is Alec's first all-school musical!

DANIELLE BUSH (Angie understudy/ ensemble) is a senior in the dance dept. She is so excited to be in her first all school musical at HSPVA!! Danielle is so excited to be revisiting musical theatre after a few years of only focusing on dance. Danielle would like to thank her family and their endless support along with the amazing and wonderful cast and crew of *The Prom*!!

ANSLEY CARL (Ensemble) is a sophomore vocal major. This is Ansley's debut in HSPVA's all-school productions, although she has been interested in musical theater since elementary school. She has sung

in various choirs and worked with several voice teachers since the age of five, and has studied with Dr. Monica Isomura for about a year. She would like to thank the vocal and theatre department for giving her these outstanding opportunities!

MABYN COLEMAN (Ensemble) is a Sophomore in the Theatre Department. She is excited to make her HSPVA All-School Musical debut with this talented cast and crew in *The Prom.* Favorite past credits: TUTS Mainstage - Mary Poppins, Sister Act; TUTS Education - Head Over Heels (Mopsa), Into the Woods (The Baker's Wife); HSPVA - Into the Woods (Cinderella). Mabyn would like to thank her teachers, friends, and family for all their love and support!

DESTINEE CORTEZ (Ensemble) is a sophomore in the vocal department. This is her first musical at a school. She would like to thank the cast and crew for letting me experience this.

MATEO COTOM (Ensemble) is a junior in the Creative Writing department. Mateo has been involved, by working performing, backstage and in HSPVA's productions of The (Ensemble), Dreamairls (Jerry Norman), Mamma Mia! (Wardrobe crew), and Hairspray (Set). He's also performed in the Alley Theatre's 5-week Teen Acting Conservatory twice, and is very grateful for the company's/ shadows' work and the audience's interest that went towards putting on The Prom possible.

ABIGAYLE DELONEY (Emma u/s) is a Junior Acting major in the theatre department. She has previously performed in Les Misérables (Éponine), Into the Woods (Rapunzel) and Julius Caesar (Casca). She would like to thank the entire cast and crew for making this magical show possible!

AMELIA DICLAUDIO (Angie Dickinson) is a Senior in the Dance Department. At HSPVA, she has previously been in *The Wiz* (Assistant Choreographer/Dance

Captain/Ensemble/Swing), Mamma Mia! (Dance Captain/Ensemble), and Hairspray (Ensemble). At Stageworks Theater she performed in Mean Girls Jr. (Janis), and at Queensbury Theater she was in Spring Awakening (Dance Captain/Ensemble). She has worked with Houston Repertoire Ballet in their production of The Nutcracker, Les Sylphides, and Sleeping Beauty, and was Dance Captain to Broadway choreographer Kelly Barclay for The Christmas Gift. Amelia would like to thank everyone working behind the scenes and onstage to make this production possible and she is so excited to be a part of her fourth All-School Musical at HSPVA.:)

JASMINE EGBULONU (Ensemble) is a sophomore Vocal major at HSPVA. This is Jasmine's first all-school musical here, but previously appeared in Suessical, Jr. (Sour Kangaroo) in middle school. Jasmine would like to thank the set and design crew, costume crew, stage managers/assistant directors, shadows, and the wonderful cast and directors that helped put on such an amazing and heartwarming show!

MATIAS GARZA (Ensemble) Matias is excited and thrilled to be a part of the amazing and life changing production The Prom! With passion dedication Matias finds themselves deeply connected to the messages and themes of self-acceptance, love, and the authority to stand up for what's right. As an ensemble member Matias will be able to contribute his art and passion to the vibrant energy and storytelling that is The Prom. He will also contribute his dedication, versatility and professionalism as he does in every performance. Whether it's singing, dancing, or supporting his fellow cast members, Matias wholeheartedly embraces the spirit of ensemble work with enthusiasm. Matias hopes that their performance in The Prom will inspire the audiences to embrace their true selves, spread love, and to help create a world of acceptance.

SYDNEY GIBSON (Mrs. Greene) is a Senior in the Vocal department. Sydney previously appeared HSPVA's productions οf Mamma Mia! (Tanya), Dreamgirls (Ensemble), and Fame (Ensemble). In addition, she has previously performed in Freaky Friday (Ellie), Annie (Annie), and Showstoppers! A Musical Revue (Soloist) at HITS Theatre, and in The Wizard of Oz (Dorothy), Once on this Island Jr. (Ti Moune), and more, at various theaters around Houston. Sydney is also an All-State Soprano 1, won the Encouragement Award at the Schmidt Vocal Competition, and is a member of Houston Grand Opera's Bauer Family High School Voice Studio. Sydney wants to thank her family for all their support! Enjoy the show!

IMANI GILES (Ensemble) is a sophomore in the theatre department. She previously appeared in HSPVA's productions of *The Wiz* (Ensemble) and *Holes* (X-ray). Imani would like to thank her family for supporting her through this process as well as everyone backstage who worked so hard to make *The Prom* so picturesque!

ALEX GRAF (Ensemble) is currently a Junior Instrumentalist at HSPVA. Alonaside her instrumental performances she has previously performed in HSPVA's Mamma Mia! as Ensemble and performed and hosted in Carnaval and Alphabet Soup (HSPVA) Diversity Series). She would like to thank her family for the unconditional support and love she receives from them. She would also like to thank all the staff and directors involved with this incredible production.

TREVON HECTOR (Dance Captain/ Ensemble) is a Senior in the Dance Department. Trevon previously appeared in HSPVA's all school productions of Hairspray, Dreamgirls, Mamma Mia!, The Wiz, and now The Prom! Trevon has also been heavily involved in the diversity series such as Koffee House and Alphabet Soup where he helped choreographed backup dancers for different acts along with his own solo performances. Trevon would like to thank the dance faculty for pushing him to do *Hairspray* because it gave him a new love for musical theatre and he hopes that he can return the favor by helping Emma and the rest of the cast build a Prom!

STEFAN HERRERA (Trent Oliver) is a sophomore in the theatre department! This is his 2nd all-school musical. He previously appeared in HSPVA's production of *The Wiz* (Yellow Brick Road/First Mouse of the Mice Squad) and also performed in the theatre department's Lower-Level Showcase, *Into the Woods Jr.* (Rapunzel's Prince). He has also appeared in *Urinetown* (Bobby Strong) and *Batboy: The Musical* (Batboy) at Wildfish Theatre. He's super excited for you to see the result of the cast and crew's hard work!

KYLEE HILL (Ensemble) is a Senior Dance Major. At HSPVA, KyLee has previously appeared in *Mamma Mia!* (Ensemble) as well as the Dance Department's Fall and Spring Dance Concerts. KyLee has also been involved with HSPVA's Diversity Series as a dancer in 790 Night Market. They would like to thank the Dance Department faculty, the amazing cast and crew, and everyone involved for all of the support and encouragement. KyLee cannot wait to get back on stage and is thrilled to be a part of *The Prom!*

STEPHEN HILL (Ensemble) is a Junior Vocal major and is super excited to be a part of his second All-School Musical. He was previously in Mamma Mia! (Ensemble) and The Little Mermaid (Sebastian), and working on technical aspects of High School Musical Jr. and The Addams Family Jr. In addition to musical theater, Stephen has performed with Houston Grand Opera in The Phoenix (Baruch Conegliano/Carlos Da Ponte) and is a two-time Region 23 Region Choir member. Stephen would like to thank all his

family and friends for their constant support, and to everyone that made this show happen.

SAMAYA HOLMES is a sophomore in the Theatre department. Samaya previously appeared in HSPVA's *The Wiz* (Ensemble), *Into the Woods* (Evil Stepmother), as well as being a Hair and Makeup shadow in *Mamma Mia!* Samaya would like to thank everyone for making *The Prom* such a wonderful experience!

ROSALINDA KATARINA **JOACHIM** (Ensemble) is a Senior Technical Theatre student. She is delighted for her first time as a cast member in an All-School Musical! She has been involved in other HSPVA All School Musicals, such as The Wiz (Sound Engineer), Mamma Mia! (Sound Engineer), Dreamgirls (Sound Engineer & Co-Sound Designer), Hairspray! (Co-Sound Designer), and Once on this Island (Costume Crew). She is honored to work with and grateful for this wonderful crew and cast. Lastly, she wants to give a shout out to the amazing Jupiter Zimmerman-Yang (Sound Engineer)!!!

MICHAEL KARASH (Ensemble, Barry and Mr. Hawkins) is a Junior in the Theatre Department. the past year at HSVPA, Michael played Harry Bright in Mamma Mia! (2023 Tommy Tune Award winner for Outstanding Supporting Lead) and Irving Yanover in The Chopin Playoffs. He also appeared in the Theatre Under The Stars production of Mary Poppins (Von Hussler/Teen Ensemble), Michael recently won 1st place in both Classical and Musical Theatre divisions of the Greater Houston NATS competition. Michael previously appeared HSPVA's productions of Hairspray (Brad/Council Member) and A Year with Frog and Toad (Toad). Favorite past credits include TUTS productions of Ragtime (The Little Boy), Jerome Robins' Broadway (John), Into the Woods (Young Baker), South Pacific,

The Little Mermaid, Beauty and the Beast, Sleeping Beauty and her Winter Knight, Once on this Island, and the title role of Amahl in the classical opera Amahl and the Night Visitors at Opera in the Heights. Michael has been featured in several commercials, films, and TV shows, recently co-starring in '1883' on Paramount. Beyond acting, Michael loves mentoring others, his favorite subjects are math and biology, and he enjoys playing piano, drums, and guitar. Thanks to all his teachers, friends, and family for all the love and support!

PAYTON LAMKE (Ensemble) is a Junior Vocal major. She loves to perform as she has been since she was a little girl. She finds joy in working in groups of talented and supportive people. She'd like to thank the vocal department for giving her amazing opportunities and a forever friend group.

GENTRY CLAIRE LUMPKIN (Dee Dee Allen) is a Senior Musical Theatre major in the theatre department. Gentry has previously appeared in HSPVA's Little Shop of Horrors (Ensemble) and A Year with Frog and Toad (Mouse), in addition to working behind the scenes on As You Like It as Hair and Makeup! She has previously performed in Beetleiuice (Lydia Deetz), Big One Oh (Jennifer), and 13 (Patrice) at Inspiration Stage. She has also worked with MTI on multiple choreography DVDs including Mean Girls, School of Rock, 13, Something Rotten, and Anastasia. Gentry Claire would like to thank her family and friends for coming to see and support The Prom, as well as the entire creative staff for making The Prom such a wonderful experience! I could go on forever but...this is not about me! Enjoy the show!

ELIRAN MASTI (Barry Glickman) is a junior acting major in the theatre department! He is so excited to be performing in his first all school! Previously at HSPVA he has been in *Into The Woods* (Baker), *Macbeth* (Macduff's Son), and *Almost Maine*

(Steve). Eliran was also one of the lead scenic designers for both *The Wiz* and *Dreamgirls*! He'd like to thank everyone who has supported him and remained so incredibly dedicated throughout this amazing process!!

ALBERTO MOROTTI (Ensemble) is a Junior majoring in Acting in the theatre department. At HSPVA, Alberto has performed in The Wiz (Ensemble) and The Chopin Playoffs (Stanley), and has done other shows outside of school through Main Street Theatre as well as other theatre houses in Houston. Alberto would like to thank everyone that supported him from the first week of auditions to today, and sends a big thank you to everyone that made the show possible!

ELINOR NELSON (Ensemble) is a sophomore in the theatre department! Elinor has previously appeared in HSPVA's productions such as *Holes* (Mr. Sir) as well as being technically involved in *Mamma Mia!* (Follow Spot), and *Alice!* (Lighting Assistant) She has also performed in *Antigone* (Ismene) and *Willy Wonka* (Ms. Gloop) at Pershing Middle School! Elinor would like to thank the whole cast and crew for all the hard work they've put in to the production and for being so wonderful!

OGECHI NWACHUKWU (Alyssa Greene) is a sophomore and a vocal major in the vocal department. Ogechi has previously appeared in HSPVA's production of *The Wiz* (ensemble). Ogechi would like to thank the Theatre, Vocal and Dance department for making this all possible!! Only you guys made this possible, WE LOVE YOU < 3.

MATTHEW PERKINS (Kevin) is a Junior Musical Theatre Focus in the Theatre Department and thrilled to be participating in another fabulous All-School Musical. Previous HSPVA credits include Holes (Sheriff and Others/Sound Design), The Wiz (ASM), Mamma Mia! (Ensemble), A Year with Froq and Toad (Toad/PSM), and

Hairspray (IQ). Thank you to everyone who helped make this show possible. Shout Out to my support system, y'all are the real ones!!

KAVI PERSAUD (Nick) is a junior acting major in the theatre department at HSPVA. Kavi appeared in HSPVA's productions of *Mamma Mia!* (Ensemble) and *The Wiz* (Ensemble). He has also starred in *Almost, Maine* (Jimmy) and *Into the Woods Jr.* (Cinderella's Prince). Kavi enjoys life, not because it's fun but because he's afraid of death.

LAUREN PHILPOTT (Ensemble) is a junior in the theatre department. She has previously appeared in HSPVA's productions of The Wiz (Ensemble), Almost Maine (Marvalyn), Dreamairls (Michelle Morris), as well as worked on technical aspects of The Chopin Playoffs, Alice, and Vampire Cowboy Trilogy. Lauren has previously performed in Medea (Messenger) and The Seggull (Nina) at SFA's Kennedy Auditorium, She Loves Me (Featured Customer) at Hits Theatre, and If Only for One Night (Press #1/Maxine) at The Ensemble Theatre. She would like to thank her family for their immense support, as well as the theatre faculty for their consistent encouragement during and outside of shows.

BIANCA RAMIREZ (Kaylee) is a sophomore in the theatre department. This is her second all-school musical, while she was previously in the Black History Month Production *The Wiz.* She is very excited to be a part of this incredible production. Bianca would like to thank all of her friends and the faculty who are out supporting her during this show!

SALVADOR SARABIA-WESTFALL (Ensemble) is a Mariachi music major. Salvador has performed in many of HSPVA's Mariachi performances throughout his time at HSPVA. In an effort to branch out into different experiences he just participated as a panelist for school board convention

in Chicago Illinois, where he served on a round table to discuss restorative practices. He continues to branch out and seek new experiences by having audition and having been selected to be part of the Musical Theater production of *The Prom.* He is extremely grateful for being provided with the many different opportunities which he is experiencing.

AUBREY SCARCELLA (Emma Nolan) is a Senior Musical Theatre student the Theatre Department. She has previously performed in HSPVA productions of Mamma Mia! (Ali; Sophie U/S), Little Shop of Horrors (Mrs. Luce: Audrey U/S), and Hairspray (Ensemble; Amber U/S), as well as a variety of productions at HITS Theatre, including Chicago (Velma Kelly), Frozen Jr. (Olaf), and Shrek the Musical (Young Fiona). Aubrev would like to thank her family, friends, acting coach, vocal coach, and the theatre department for helping her grow as an artist and for making the first ever production of The Prom in Texas such an amazing experience!

LEAH SNELL (Ensemble) is a Level 2 Tech major in the theatre department. Leah previously appeared in HSPVA's productions of *The Wiz* (Ensemble) and *Holes* (Zero). Leah would like to thank the theatre faculty for keeping the theatre department going throughout the pandemic, as well as everyone backstage who worked so hard to make *The Prom* so spectacular!

JACKSON SWINTON (Principal Hawkins) is a Senior Musical Theatre major in the Theatre Department. Jackson has previously appeared in The Wiz (Uncle Henry, The Gatekeeper), Dreamgirls (Marty), Mamma Mia! (Eddie), A Year with Frog and Toad (Frog) and worked run crew for Hairspray! as well as assistant director for Boys

Next Door. Jackson has also done professional work as "Scotch" from Is God Is at Rec Room Theatre. He would like to thank the Theatre Department for this amazing year and opportunity once again and is looking forward to what the future has in store for him.

KAI TREGRE (Alyssa Greene Understudy and Ensemble) is ambitious and determined junior in the Theatre department at HSPVA. Past productions include Mustard (2023) in the lead role Thai, The Importance of Being Earnest (2023), Hand Me Downs (2022); The Biz in the lead role Dorothy (2016) at MATCH Theatre; Dreamgirls (2022) at HSPVA; More Than Christmas (2019); Soulful Sounds of Christmas (2017); at The Ensemble Theatre; and A Christmas Carol (2018) at The Alley Theatre. She has also appeared in Boxes, Mufaro's Beautiful Dauahters, Alice in Wonderland, Willie Wonka Jr. as Willie Wonka, and other preprofessional productions. Education includes: HSPVA: Kids W.A.Y. Acting Academy with Jossie Harris Thacker; BOLD Boot Camp program and Young Performers Program at The Ensemble Theatre: Born2Perform and Dance Production Studios. Kai is deeply grateful for the opportunity to work with the company of The Prom! I love vou all!

JACLYN VANDIVER (Ensemble) is a Senior in the Dance department! This is Jaclyn's first musical debut as an ensemble in *The Prom* and is super grateful to be part of the cast. Jaclyn has appeared in numerous dance concerts and hopes to pursue more theater opportunities in the future. Jaclyn thanks the directors, stage management team, fellow cast members, tech, and costuming for a great experience and putting on a fun lively show!

MEET THE DESIGNERS

ABREGO BELA (Publicity) is sophomore in the Theatre Department. She has appeared in Houston Grand Opera's Debut Opera: El Milagro Del Recuerdo (Young Renata): Allev Theatre's 2018 Production of A Christmas Carol (Tiny Tim/Young Scrooge); and HSPVA's production of Holes (Mr.Pendanski). She has also done Annie (Grace) at HITS Theatre! This is her first time working as a Publicist! She is loving the work and hopes to do more!

ISABELLA ALEMAN (Assistant Costume Designer) is a junior in the Theatre Department.

CAMRYN DALLAS (Assistant Stage Manager) is a Sophomore in the Theatre She Department. has previously appeared in HSPVA's production of Into the Woods Jr (Bakers Wife), as well as having been involved behind the scenes in last year's fall All-School Musical. Mamma Mia! (Assistant Director Shadow). She would like to thank the cast and crew for making this such a memorable experience!

GRACE DUNCAN (Scenic Artist) is a junior in the Creative Writing Department.

HAZEL **EGGING** (Assistant Stage Manager) is a sophomore is the theatre department. Hazel is so excited to be joining this year's all school musical. Last year she started stage managing as a stage management shadow under Hannah Maltbie. She has also stage managed last year's lower level showcase Holes under the director Rozanne Curtis. Hazel can't believe she is involved and is just so excited. She would like to thank the whole team and cast for making this such a great experience.

JOSIE GOLDFARB (Costume Designer) is a junior in the theatre department with a focus in tech. This is her first time designing an all-school and she is super excited! She has previously worked as costume crew for Hairspray, Dreamgirls, and Mamma Mia! Huge thank you to Ms. Clair and Marz, her codesigner! Break a leg to the cast!

LAYLA HARRIS (Lighting Designer) is a junior in the Theatre Department.

AIDA JOYA (Hair and Makeup Designer) is a Junior acting focus and is very excited to be leading her very first design position! She would like to thank her family, friends and of course her lovely shadows for supporting her through this exciting new adventure.

AUTUMN KIMBALL (Assistant Costume Designer) is a junior in the Theatre Department.

MARZ LAZAR (Lead Costume Designer) is a Junior in the Creative Writing department. She has previously been an assistant costume designer for the HSPVA production of The Wiz, and been a part of after school crew for the productions of Mamma Mia!, Dreamgirls, and Hairspray. This is Marz's first time fully designing an all-school and she thanks the creative team and theatre faculty for all their help and support and her design partner, Josie, for making one of her biggest dreams possible!

XAVIA LEONARD (Publicity) is a Sophomore in the Theatre Department. She has previously appeared in the HSPVA Theatre Department's Lower-Level Showcases, specifically in Holes (ZigZag). Xavia is so excited to have gotten to share the process and what goes into making The Prom with everybody!

HANNAH MALTBIE (Production Stage Manager) is a Junior Design major in the Theatre Department. She's previously worked οn several οf HSPVA's productions like The Wiz (ASM), Mamma Mia! (PSM), Dreamgirls (ASM), and Hairspray (SM shadow). Within the Theatre department she's worked on Almost Maine (SM), MacBeth (ASM), The Children's Hour (ASM). She would like to thank her Mom, Alice, and her friends Nola and Zoie for keeping her sane through the show.

ANFISA MAREDIA (Scenic Designer) is a Sophomore in the Theatre Department. Anfisa has previously worked in HSPVA's productions of The Chopin Playoffs (Scenic Designer), The Wiz (Crew), Mamma Mia! (Crew). She has previously worked on Encompass (Assistant Stage Manager) at Stages. Anfisa would like to thank Ms. Curtis for the amazing opportunity to design such a fantastic show, Ms. Harrell for teaching her "not to future trip," Mr. Davis for allowing her to change the paint color of everything thirty times and her wonderful sister (Faina Maredia) for being by her side for the journey. Lastly, she would like to Thank everyone working on The Prom for helping bring this story to life!

FAINA MAREDIA (Scenic Designer) is a Sophomore in the Visual Arts Department. Faina enjoys painting, drawing, and designing. She is excited to work as scenic designer along with her sister! She extends thanks to everyone working on *The Prom* for being so welcoming and creating an exciting environment.

SAM MASCHECK (Lead Carpenter) is a Sophomore in the Theatre Department.

SADIE MONTGOMERY (Scenic Artist) is a junior in the Visual Arts Department.

BRIAN OLIVEIRA (Projections/Sound Design) is a senior in the Theatre department. She has appeared in the Theatre department productions *The*

Caucasian Chalk Circle (Azdak/Sound Design), Vampire Cowboy Trilogy (Sound Design), and Alice (Gryphon/Sound Design). Past All-School Musical credits include Fame! (Ensemble), Hairspray (Mr. Pinky), Dreamgirls (Orchestra), and The Wiz (Orchestra). He is very excited to finally get to design for an All-School and would like to thank his awesome shadows, Ms. Curtis, and the entire company for their dedication!

ELIZABETH WADE (Wardrobe Head) is a senior in the Theatre Department.

ALICE WILSON (Assistant Director) is a junior musical theatre major in the theatre department. This is her 4th all-school musical. She is so excited to share this story with you! Alice would like to thank Ms. Curtis, the company, and her family and friends for supporting me through this process!! Enjoy the show.

ELLIOT ZIDER is a sophomore in the theatre department. Elliot has previously worked on HSPVA's productions of Alice (Assistant Scenic Designer), Into the Woods (Scenic Designer), The Wiz (Assistant Scenic Designer, Rail/Run Crew), Vampire Cowboy Trilogy (Costume Run Crew), and Mamma Mia! (Rail Crew). She has previously worked on the world premiere of Encompass Designer) and performed in the world premiere of Beyond (Charlie) at Stages theatres. Elliot would like to thank the theatre faculty as a whole for keeping the department running and a special thanks to Ms. Dana and Mr. Davis for teaching her almost everything she knows about technical theatre. And a very special thanks to the scenic twins for putting up with her constant questions about where the ground plans are.

JUPITER ZIMMERMAN-YANG (Live Sound Engineer) is a Senior Technical Theatre Major in the Theatre department. He has worked previously on HSPVA's The Wiz, Dreamgirls,

and Hairspray as Sound Designer, and he worked on HSPVA's Theatre department's Little Shop of Horrors as Sound Designer and Live Sound Engineer. When he is not working on a musical or an HSPVA event, Jupiter

can be found writing songs in his room. He is so grateful to be working on another All-School Musical at HSPVA, and he thanks everyone who has made his theatre experiences so enriching and fun.

MEET THE ORCHESTRA

BATU AK (Percussion) is a freshman in the Jazz Department. Although it is his first time taking part in a school musical, he has gained percussion experience in middle school. In addition to percussion, he also has nine years of experience with the piano and has performed at Carnegie Hall.

ZECH BOCCHETTO (Drums) is a Senior in the Jazz department. This is his debut performance in HSPVA's musical production. Zech would like to thank his peers and teachers in the Jazz department for providing him daily inspiration and drive to perform.

JORDYN COOK (Clarinet) is a senior in the instrument department. Previously appeared in HSPVA's productions of *Dreamgirls* (orchestra) and *The Wiz* (orchestra). Jordyn would like to thank everyone and her Mom for giving her another great year being able to participate in an All-School Musical production.

MAILLE CRAIG (Violin) is a sophomore in instrumental. She is currently involved in the Houston Youth Symphony, Houston School of Irish Music, Treble Choir of Houston, AFA chamber program, and Music as Medicine. This

summer, Maille participated in many different music programs, including Interlochen Academy for the Arts Violin Intensives, Texas Strings of Austin, Houston's Gulf coast Cruinniú and Montana Celtic Camp, AFA HS summer program, and lastly TMEA Texas Strings Katy.

CHRIS CRAWFORD (Trumpet) is a sophomore in the instrumental department.

SAVANNAH DEVER (Piano/Conductor) is a senior in the piano department. She has previously participated in school productions of Mamma Mia! (Band) and later The Wiz (Student Music Director), where she was congressionally recognized by U.S. representative Sheila Jackson Lee. Savannah would like to thank all of the theatre faculty and staff for making The Prom such a special experience and a great way to conclude her last year of all-school productions!

ADAM EL-YAFI (Trumpet) is a junior in the jazz department. He has also played in *Dreamgirls* and *The Wiz*. He would like to thank his family and Phoenicia for having fire guesadillas.

MATTHEW GEE (Trumpet) is a senior in the instrumental department studying Jazz. Matthew has previously played in HSPVA's *The Wiz*, Carnaval, Koffee House, Happenings, and big bands. Matthew can be found playing around Houston in numerous gigs and performing with the Jazz Houston Youth Orchestra. Matthew has had an amazing time playing these past four years in numerous performances with HSPVA and having the opportunity to be a part of such an amazing school.

MIA GOMEZ (Percussion) is a Junior in the Instrumental department for Kinder HSPVA. This will be Mia's first time playing with the orchestra for a theatre performance. Mia has had a great time playing with the orchestra and would like to thank everyone for this experience and their dedication for this production!

PATRICK GUERRINI (Cello) is a freshman in the instrumental department.

ROSE HEBERT (Cello) is a sophomore in the instrumental department. Rose is a passionate cellist with 10 years of experience. This is her first musical in the pit, and she is super excited to share this production with you.

MEG HORN (Trombone) is a senior in the instrumental department.

RASHAUD LAWRENCE (Cello) is a freshman from Baltimore. This is his first Musical he has played in. He enjoys playing in orchestral settings, and has done so with the BSO (Baltimore Symphony Orchestra). Peabody Institute. occasional and other orchestras. He has also played with Grammy Award winner RnB singer Ledisi.

NICOLE LEE (Violin) is a sophomore in Instrumental Orchestra. She loves to see the fusion of plays with operas and is excited to be in the pit. She has previously played for *The Wiz* orchestra and hopes to join many more school musicals.

ALEJANDRO MARTINEZ (Saxophone) is a sophomore in the instrumental department. He has previously played in HSPVA's production of *The Wiz*. Alejandro would like to thank Mr. Fetting for his crucial role in helping to organize the pit orchestra.

HENRY MOSS (Guitar) is a junior in the Jazz Department.

DAVID MURILLO (Bass) is a sophomore in the instrumental department.

LUKA NEAL (Keyboard) is a Creative Writing senior at HSPVA, and enjoys piano in the plaving All-School Musicals. He has previously been involved HSPVA's in production of Mamma Mia! and has learned a lot from finding the intersection in the arts. If he were to sum up his creative career, he'd say he doesn't really know what he's doing but he's having fun doing it.

MILES OPPINGER (Guitar) is a sophomore in the instrumental department.

VICTORIA PEYRO (Violin) is a sophomore in the instrumental department.

ELISKA PIÑA (Violin) is a Sophomore in the Instrumental Department. This is her first musical working in the pit. She is super excited to share this fun musical with you!

LEILA RAMIREZ (Flute) is a junior in the Instrumental Department. This is Leila's second instrumental appearance in an HSPVA production as she has previously played in *The Wiz*. She is very excited to be a part of such an amazing production.

NOE RAMOS (Bass) is a sophomore in the Jazz department.

ISAAC REYNOSO (Drums) is a sophomore in the instrumental department. Isaac has previously been in the HSPVA production *The Wiz*.

JASMYN RICHARDSON (Flute and Piccolo) is a sophomore in the Instrumental Department. This is Jasmyn's first instrument appearance in an HSPVA production. She is very excited to be a part of such a wonderful production.

GAURI SHAH (Percussion) is a Freshman in the Piano Department. She has been playing piano for 9 years. She also enjoys playing percussion and has been playing for four years. She loved getting to know all of the percussionists and working with them. This is her first musical, and it was a very fun and new experience for her. She can't wait to do more!

JAYDEN STERN (Classical Euphonium) is a senior player in the Instrumental Department. This will be his very first appearance in any HSPVA production, however he is very eager for more opportunities to come in the future.

JAMESON SWEENEY (Saxophone) is a freshmen in the instrumental department.

LUKE WALLACE (Electric Bass) is a junior in the Orchestra department. Luke has previously played in HSPVA's

award-winning production of *The Wiz*. Luke is also a member of HSPVA's LDC, Sessions, and Happening band. Additionally, Luke is part of a Chamber music group consisting of three bassists. Luke would like to thank Mrs. Blue, Mr. Fetting, and Savannah for all their hard work directing the band. Luke would also like to thank everyone who contributed to the production of *The Prom* and volunteered their time and energy to seeing it through.

NATALIE WALLACE (Flute) is a sophomore in the instrumental department. has been playing for six years now and this is their first musical.

VICTORIA WILSON (Saxophone) is a senior in the instrumental department. Victoria was first inspired to join the pit for The Prom when Mr. Fetting asked her if she wanted to play bari for the All-School Musical because no one auditioned. Victoria has previously plaved bari sax for a multitude of ensembles, includina the HSPVA Big Band I and the Kinder HSPVA Symphonic Band. Victoria would like to thank the Chemistry Olympiad team, her former accompanist Matt Dion, and Adriana Batiugas for teaching her to live más.

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